

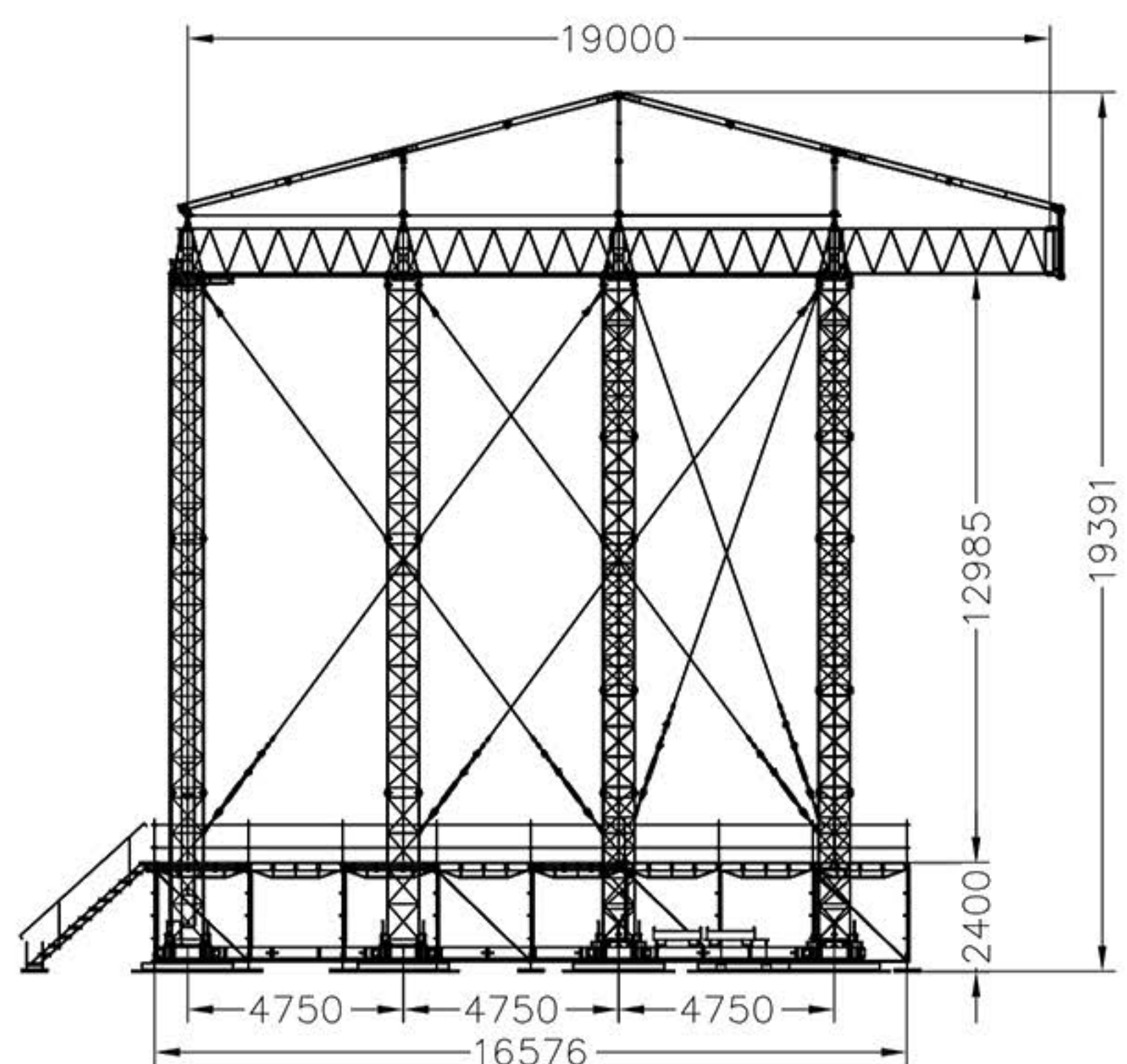
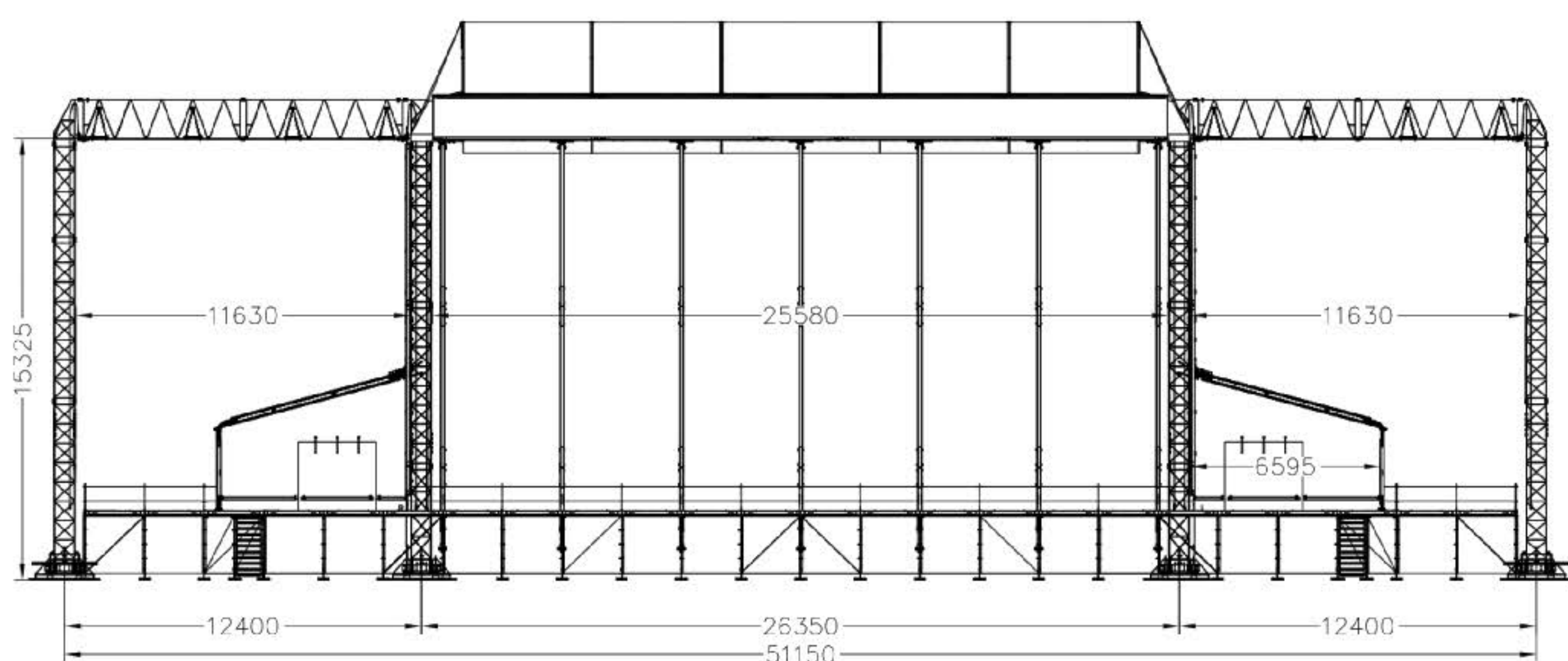
AES 4-LEG Classic Stage

A build and technical overview

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The AES 4-Leg Classic is a versatile roof, designed for all types of outdoor staging. This stage has a proven track record in the Middle East over the past 15 years, being the stage of choice for the world's best artists.

In this time the stage was built in various sizes to accommodate each artist's demands. Events included: Rolling Stones, Coldplay, Katy Perry, Elton John, Pink, Rod Stewart, Jay Z, Calvin Harris, Guns & Roses, The Who and so many more.

Main Stage Facts

51m x 18.5m
Stage size

24.5m x 18.55m
Performance Area

19m
Roof Height

0.9m
Stage deck starting height

32T
Rigging capacity in roof (UDL)

9.4T
Rigging capacity per wing

The AES 4 Leg Classic stage is our large, weatherproof, touring and festival stage that has been designed to offer versatility in setups. The wide performance area (upto 25m) provides enough space for largest of touring acts. The stage floor height can also vary, starting from 0.9m and can be built higher to 2.4m, with the floor load capacity up to 500kg per square meter.

The roof clearance height (from 13.1m up to 18.8m) and the central roof rigging capacity can support up to 32,000kg equally distributed over the roof surface area. The PA wings have a rigging capacity up to 9,400kg per wing.

This stage can be built fast and with a wide range of additional options (PA wings, video, loading docks, storage areas etc)



The Rolling Stones
du Arena, Abu Dhabi
Feb 2014



4-Leg Classic Stage
25m x 20m @ 12m (h) performance area
With grandstand seating option



Stage Roof
High rigging capacity roof and wings
Offering full immersive A/V productions



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